

ELECTRA KOULOUMPI



Binnengasthuisstraat 104
Amsterdam, 1012ZE
The Netherlands

thisiselectra@gmail.com
www.electrakikk.com

PROFILE

I am a Greek dance artist and sustainability engineer, currently based in Amsterdam. As an engineer, I work on devising sustainable design solutions for buildings and cities. As a dancer, I explore our kinetic understanding of the space. Through my performance works, I aim to investigate ways of using the body and sound as vehicles for re-imagining the places we inhabit.

EDUCATION

MSc in Sustainable Development –Sustainable Buildings and Cities track, Utrecht University & TU Delft

Utrecht, the Netherlands— February 2010-June 2012

Graduation research project

“Rating Energy Sustainability of Urban Communities. A comparison analysis of sustainability assessment tools for urban areas.”

Diploma in Electrical Engineering (5 years), National Technical University of Athens

Athens, Greece — September 2000-June 2008

Graduation research project

“Brain function and Music. EEG experiments with consonant and dissonant musical stimuli along with data analysis.”

PROFESSIONAL EXPERIENCE

Electrical &Sustainability Engineer, Arup

Amsterdam, the Netherlands — January 2014- now

Arup is a well-known global firm for designers and engineers specialized in the built environment.

Through my position at Arup Amsterdam, I have been responsible for electrical and lighting design, including residential, non-residential, museums and educational premises. Additionally, Ilektra has the role of energy sustainability consultant, providing bioclimatic design and energy-saving solutions for buildings and urban developments.

Indicative projects:

Saxion Apeldoorn: newly built nearly energy neutral educational complex. *Cepezed Architects*

De Lakenhal Museum: Renovation and extension of the monumental “Laecken-Halle” building (1640) that hosts Leiden’s museum of art. *Julian Harrap Architects and Happel Cornelisse Verhoeven*

EVERY Eco-district Masterplan, France: Urban development in the southern region of Paris with strong focus on energy and water sustainability. *KCAP Architects*

ECOLOGICAL SYSTEM SERVICES: Arup-funded research project examining how ecological system services could inspire and support the design of urban built environment

Researcher at Buildings Performance Institute of Europe

Brussels, Belgium — January 2013- January 2014

Researcher and project manager for EU funded research programmes on the theme of low-energy built environment.

Researcher at Copernicus Institute for Sustainable Development, Utrecht University

Utrecht, the Netherlands — October 2011- January 2012

ARTISTIC WORK

Personal Works:

July 2015- now

DANCING WITH BUILDINGS

Ongoing project together with photographer Sara Anke, exploring the intersections of dance, photography and architecture.

November 2015

PULPY BLOSSOM

Performance exploring poetry, punk sounds, vocals and dance, together with vocalist Marialuisa Capurso and guitarist Arvind Ganga. West Wednesdays, Tetterode, Amsterdam. Organised by Kulter.

November 2015

NOTTURNO 2

Site-specific performance exploring bodies and architecture, together with Italian vocalist, sound artist and composer Marialuisa Capurso, Van Eesteren Museum, Museum Nacht, Amsterdam

August 2015

A Frank Exchange

Improvised performance exploring the dialogue between music and dance in instant composition, together with the double-bass player Wilbert de Joode, part of Freakatoni Witchy Weekends organized by Katie Duck, Studio Single, Amsterdam

July 2015,

We Are Stardust.

A body-sound installation performance exploring inner worlds, dreams and subconscious territories, together with Italian vocalist, sound artist and composer Marialuisa Capurso. 4bid Gallery, Amsterdam

May 2015

Women Are Made from Water. An exploration of the rivers, seas and lakes that live in the female body.

Site-specific performance together with water percussionist Beibei Wang. Tetterode (old type foundry building), Amsterdam

May 2015

PERSONAS

Durational performance exploring different personas and their physicalities. Together with theater maker and dancer Carla Roisin Behal. Performers Exhibition, Plantage de Doklaan, Amsterdam

April 2015

Can the sand sing?

Site-specific performance together with percussionist Ben Brown, exploring how building architecture can inspire music and dance. KNSM301 gallery, Amsterdam

March 2015

BodySound Propagation

Site-specific performance together with flutist, composer, improviser Anne La Berge, exploring how we perceive space through body and through sound. A Lab, Amsterdam

January 2015

Oorsprong Curator Series

Curated an improvised performance exchange between musicians and dancers, Tolhuis, Amsterdam

November 2014

Highs & Lows 5.

An evening of dance and music improvisation as an outcome of a week exchange between musicians and dancers from different countries. OT301, Amsterdam

With Iris van Peppen and [The Company](#):

September & June 2015

Time in Our Spine

Site-specific performance developed in a former prison for Down Under festival, Utrecht

June 2014

NIGHTWALKERS

Promenade performance created for the kick-off of the Utrecht Day of Architecture. A collective night stroll in "unknown" parts of the city followed by a discussion about the subconscious relations between the participants and the land they walked on. The performance was created together with Expodium artistic collective. Utrecht

June 2014

FORZA.

Experiential promenade performance at a Fort- natural reserve in the outskirts of Utrecht. Stadsbobeheer & Culturele Zondag Festival, Utrecht.

April 2014

TRACES.

Site-specific performance created by Iris van Peppen and The Company at the streets of Amsterdam, while the audience was watching from the 4th floor of a skyscraper listening to the soundscape through headphones. Amsterdam

April 2013

POSTCARDS FROM GAIA. Site-specific performance exploring the lost connection between our body and the body of the Earth. Utrecht

December 2012

AAN TAFFEL.

Site-specific performance created inside an empty store of a big shopping mall in the center of Utrecht. A subtle and fragile bubble of space and time, only a few meters away from the packed corridors with crowds doing their weekend shopping. Culture Zondag festival, Utrecht

November 2012

ONTPLOFTE BLIK

Site specific performance interacting with the art exhibition at the central museum of Utrecht. Breaking through any hierarchy between installation works, dancers, audience, and sound, the performance offered the visitors an experiential trip and the opportunity to witness the space through many different views. Central Museum, Culturele Zondag Festival , Utrecht

May 2012

GOLFSLAG.

Site-specific performance on the canals of Utrecht. Inspired by the different parallel activities and movements that happen in the water, next to the canal, on the street above the canal and on the sky above, the dancers changed the everyday location into a new scenery. Culturele Zondag Festival, Utrecht

September 2011

BREAKING BRICKS

A location-specific performance in the center of Utrecht combining urban architecture, dance, Instant composition, parcour and live music. UITFEEST festival, Utrecht

May 2011

MARIA

Site-specific performance created in a monastic garden. Utrecht Danst festival, Utrecht.

With [MKULTRA London & Athens based Performance Collective](#):

June- July 2005

Secret Location Two -- Athens

Second in sequence. The city as memory space - mapping histories and memories.

April 2005

Secret Location One - Athens

Series of Site specific performance installations - in secret locations through out Athens.

May 2004

On the edge - Art space Bios, Athens

Durational performance exploring gender construction.

January- May 2004

Restricted Area - Art space Bios, Athens

Site specific performance installation engaging with the construction of identity.

January- May 2003

22 Rooms - F2 Performance Unit- Technopolis, Athens
Performance installation exploring the world of dreams.

DANCE & MOVEMENT TRAINING

Professional Contemporary Dance Training (3 years)

Maria Angelou Dance School, Athens, 2004-2007

Three years daily intensive professional dance training in Release Techniques, Somatics, Ideokinesis, Body Mind Centering, Improvisation

Professional Contemporary Dance Training (1 year)

Forum Dança, Lisbon, Portugal, 2008

Daily dance training in movement research

Professional Contemporary Dance Training (6 years)

Contemporary Dance Platform Utrecht & Amsterdam, 2010- now

Daily dance training in Release & Hawkins techniques, Dance Improvisation and Instant composition with Iris van Peppen and Marisa Grande

Intensive Course on Dance Improvisation Towards Performance (1 month)

Intensive summer course with Katie Duck on movement research, sensorial awareness and the dynamic relationship between music and dance, which led to a series of performances.

Other indicative workshops with: Michael Schumacher, Marisa Grande, Iris van Peppen, Tim o' Donnell, Andrew Harwood, Makiko Ito, Kenzo Kusuda, Thomas Johansen & The Genetic Choir, Sarah-Kate Gardiner, Manuela Lucia Tessi, Superhands Denmark

LANGUAGES

- Greek (Mother tongue)
- English (Excellent): Certificate of Proficiency in English Cambridge University
- French (Very Good): DELF 1 & 2
- Spanish (Very Good): Professional proficiency
- Portuguese (Good): Minimum professional proficiency
- Dutch (Elementary)

INTERESTS AND OTHER PRACTICES

- Yoga practitioner .Specialized in Yin& Yang and Iyengar yoga. 10 years of practicing experience
- Alexander Technique practitioner